

Appendix 1

Poses, Hand Gestures, Symbols, and Attributes

Excerpted from Reynolds, Valrae. *From the Sacred Realm: Treasures of Tibetan Art from The Newark Museum* (Munich, London, New York: Prestel Verlag, 1999): pp. 252-261.

Appendix 2

Symbolism of Colors in Tibetan Art

Blue

Direction - East
Buddha - Akshobhya
Consort - Lochana
Defilement - Anger/hatred
Wisdom - Mirror-like Wisdom
Aggregate - Consciousness
Element - space
Emblem - Vajra
Vehicle - Elephant

Yellow

Direction - South
Buddha - Ratnasambhava
Consort - Mamaki
Defilement - Pride/Arrogance
Wisdom - Wisdom of Equality
Aggregate - Feeling
Element - Earth
Emblem - Jewel
Vehicle - Horse

Red

Direction - West
Buddha - Amitabha
Consort - Pandaravasini
Defilement - Greed/Desire
Wisdom - Discriminative Wisdom
Aggregate - Discriminative functions
Element - Fire
Emblem - Lotus
Vehicle - Peacock

Green

Direction - North
Buddha - Amoghasiddhi
Consort - Samaya Tara
Defilement - Envy/Jealousy
Wisdom - All-accomplishing Wisdom
Aggregate - Compositional factors/volition
Element - Wind
Emblem - Double Vajra/Sword
Vehicle - Garuda

White

Direction - Central
Buddha - Vairochana
Consort - Akashadhatis
Defilement - Delusion/ignorance
Wisdom - Ultimate Reality Wisdom
Aggregate - Form
Element - Water
Emblem - Wheel
Vehicle - Lion