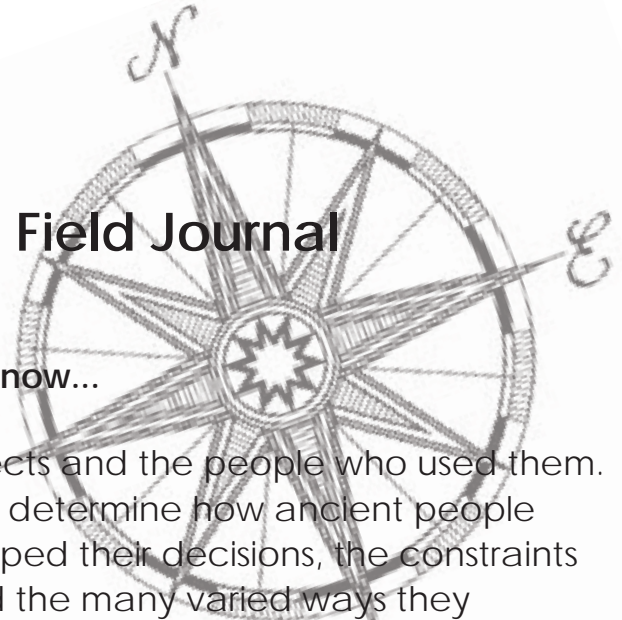




## Archaeologist's Field Journal

Did you know...

Archaeology is the study of ancient objects and the people who used them. Archaeology looks deep into our past to determine how ancient people lived their daily lives—the forces that shaped their decisions, the constraints on their health or their opportunities, and the many varied ways they expressed their creativity. Archaeologists are the scientists who uncover and interpret the materials of these ancient peoples' lives as they conduct "field expeditions" in ruins, deserts, jungles, polar ice, and even in your back yard! They locate, excavate, catalog, analyze, and preserve what they find. Often their discoveries end up in museums just like this one.



### Permission to Excavate

The Asian Art Museum Chong Moon Lee Center for the Asian Art and Culture hereby grants permission to conduct an archaeological excavation at the museum to:

Name of Archaeologist: \_\_\_\_\_

Date: \_\_\_\_\_



## Teamwork

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Archaeologists work in teams. Here's a picture of me with my teammates at the dig.



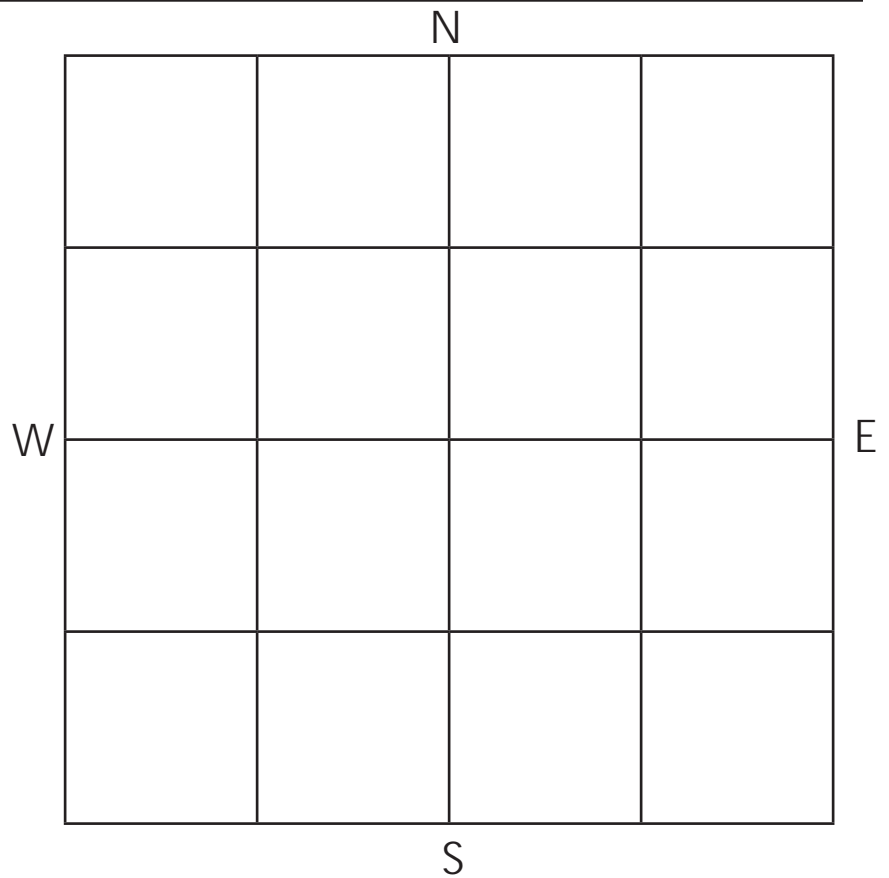
## Tools of the trade

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Archaeologists use many tools to excavate—trowels, brushes, spoons, screens, saws, dustpans, and even dental picks! Here is a sketch of my favorite tool.

## Digging Archaeology

Here is a careful drawing of the dig area I excavated, showing exactly where I found the artifacts.



## My Discovery

Here is a drawing of my favorite find.

When I draw it, I ask myself these questions:

How large is it?

What color or colors is it?

Is it whole or broken?

Is it decorated? How?

What was it made of?

How do I think it might have been used?

Who might have used it?

Does it remind me of anything that we use today?

## Analyze My Discovery

---

This is the list of artifacts I found.

I think that the people who used the things I found were \_\_\_\_\_  
\_\_\_\_\_(brave, wealthy, educated, hard-working...)  
because \_\_\_\_\_  
\_\_\_\_\_.



## My Personal Artifacts

---

Here a list of two or three of my own favorite things. These are special to me because

_____	_____
_____	_____
_____	_____
_____	_____

If future archaeologists found these artifacts at a dig, they might think I'm

\_\_\_\_\_ because \_\_\_\_\_.

## Sharing the News

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I am an archaeologist who just excavated an ancient dig! Here is a letter I wrote to my best friend or a family member, telling them how I excavated the site, what I found and how I felt when I discovered the artifacts.



## Work in the Lab

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### Lab Station 1: Classification

1) Choose a question posted on the table and answer it.

2) What artifacts did you use to answer the question?

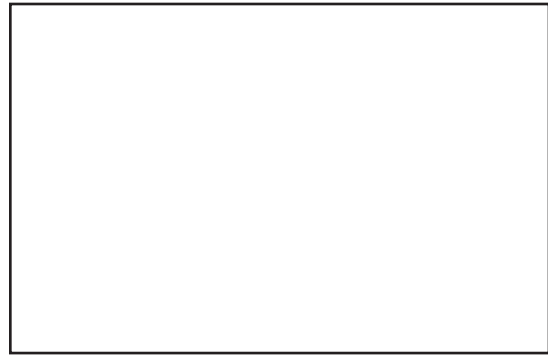
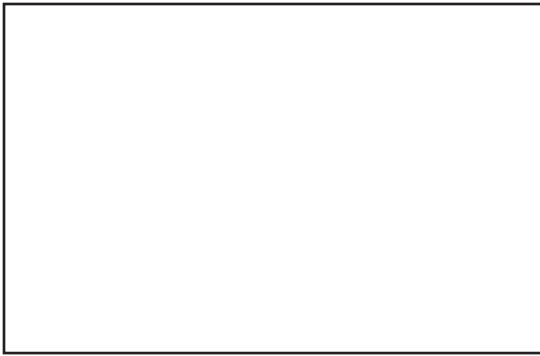
List: \_\_\_\_\_  
\_\_\_\_\_

## Work in the Lab

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### Lab Station 2: Paleoethnobotany (the study of the ancient cultural use of plants)

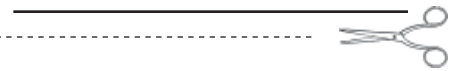
- 1) Look at the burned seeds and notice their differences. Draw two of them.
- 2) Look at the seed collection and decide which look closest to the seeds you drew. Write the name of the plant these came from.



- \_\_\_\_\_
- \_\_\_\_\_
- 3) In what ways did people use these plants? Name three. (Hint: use the guide book)

\_\_\_\_\_

\_\_\_\_\_



## Work in the Lab

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### Lab Station 3: Zooarchaeology (the study of ancient animals)

#### Part I

- 1) Choose a bone and draw it.

- 2) Match your bone to one of the animal skeletons.

3) Which animal is the bone from? \_\_\_\_\_

4) What is the name of the bone? \_\_\_\_\_

#### Part II

- 1) Look at the femurs (upper leg bones) of the animals on display.

2) Why do you think are the bones shaped differently?

\_\_\_\_\_



I made this Archaeologist's Field Journal at the Asian Art Museum's *AsiaAlive: Digging Archaeology* activity.

For more information about *AsiaAlive* and the Asian Art Museum's programs, visit [www.asianart.org](http://www.asianart.org).

*AsiaAlive: Digging Archaeology* is developed in collaboration with U.C. Berkeley's Archaeological Research Facility (ARF).



The mission of the Archaeological Research Facility (ARF) is to encourage and carry out archaeological field and laboratory research conducted by U.C. Berkeley archaeologists and related specialists. If you would like more information on ARF outreach programs, visit [www.arf.berkeley.edu/public-outreach](http://www.arf.berkeley.edu/public-outreach)

*Lead funding for the Asian Art Museum's education programs and activities is provided by the Bank of America Foundation. Support for AsiaAlive is provided by the Walter & Elise Haas Fund.*

Afghanistan: Hidden Treasures from the National Museum, Kabul (10/24/08 – 01/25/09)  
This exhibition was organized by the National Geographic Society and the National Gallery of Art, Washington, in association with the Asian Art Museum of San Francisco, the Museum of Fine Arts, Houston, and The Metropolitan Museum of Art, New York. This exhibition is supported by a generous grant from the National Endowment for the Humanities Chairman's Special Award and an indemnity from the Federal Council on the Arts and the Humanities. Presentation at the Asian Art Museum is made possible by the Bernard Osher Foundation, the E. Rhodes and Leona B. Carpenter Foundation, and Carmen M. Christensen. All of the works are from the National Museum of Afghanistan and are the sole property of the Islamic Republic of Afghanistan.



**ASIAN ART MUSEUM**  
**CHONG-MOON LEE CENTER**  
**FOR ASIAN ART AND CULTURE**

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