

MINUTES
ASIAN ART COMMISSION
4:00 p.m., Monday, May 22, 2006
200 Larkin Street, San Francisco, California

Commissioners Present: Edwin L. Berkowitz
Kathy Bissinger
Alexander D. Calhoun
Julia K. Cheng
Elaine Connell
Victoria E. Johnston
Doris Shoong Lee, Chair
David Y. Lei
Jane Chang Tom
M. Glenn Vinson, Jr.
Doris M. Ward
Timothy C. Wu

Commissioners Absent: Asim Abdullah
Johnson S. Bogart
Barbara Mathews Brooks
Selina Gaw Cha
Jess D. Erickson
Sally Hambrecht
Martha Hertelendy
C. N. Keating
Bill S. Kim
Chong-Moon Lee
Sally Yu Leung
Consuelo H. McHugh
Leslie Tang Schilling
Anthony Sun

Asian Art Museum Foundation Trustees in Attendance:

Hatsuro Aizawa
Betty N. Alberts
Howard Atkins
H. Daniel Banks
William Mathews Brooks
Allen F. Damon
Joan Danforth
Kenneth G. Docter
Robert L. Duffy
Elizabeth Hambrecht Eu
S. Timothy Kochis
Alexandra Lenehan
Fred Levin
Barbara Liddell
John Little
Gorretti Lo Lui
Melissa Ma
Isao Matsuura
Rhoda Mesker
Suno Kay Osterweis
Glenn A. Ramsdell
Merrill Randol Sherwin
Charles M. Stockholm
John Sais
Steven J. Silvestri
Nazneen Spliedt
Charles M. Stockholm
Judith F. Wilbur
Thomas H. Woolfer
Akiko Yamazaki (by phone)

Also Present: Tim Hallman
Doria Leong
Nancy Kirkpatrick
Michael Knight
Forrest McGill
Mark McLoughlin
Valerie Pechenik
Edmund Pinlac
Emily J. Sano
Amory Sharpe
Joan Vinson
Laura Furney Hathhorn

1. Call to Order

The meeting was called to order at 5:10 p.m. by Chair Doris Shoong Lee, a quorum being present. Mrs. Lee welcomed three new Foundation Trustees to the meeting – John Little, Melissa Ma, and Nazneen Spliedt who is the new President of the Society for Asian Art serving as an ex officio Trustee.

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2. Approval of Minutes

Minutes from the March 20, 2006 meeting were approved as written.

3. Chair's Reports

Doris Shoong Lee introduced Trustee Howard Atkins who, on behalf of Wells Fargo Bank, presented Emily Sano, on behalf of the Asian Art Museum Foundation, with a commitment of \$155,000 for the 2006 Spring exhibitions (\$100,000), AsiaAlive (\$50,000), and the 2006 Lunar New Year Guide (\$5,000).

Mrs. Lee called upon Bob Duffy, Strategic Directions Committee Co-Chair, for an update on strategic planning. Mr. Duffy noted committee members included co-chair Akiko Yamazaki, Howard Atkins, Dan Banks, Michael Kim, Chong-Moon Lee, Glenn Ramsdell, Leslie Tang Schilling and Steve Silvestri. Mr. Duffy reported that Dan Banks had completed a draft of a vision statement and set of priorities for use in later discussions regarding programming content, Glenn Ramsdell had volunteer members of his Target Corporation research team helping with external benchmarking and research to develop the fact base, and Chris Hest was making progress on internal staff interviews and that he would also seek input from board members and external stakeholders.

As Co-Chair of the Chair ID Task Force, Mr. Duffy continued with a report on behalf of fellow task force members which included Co-Chair Nick Keating, Jack Bogart, Julia Cheng, Jess Erickson, Sally Hambrecht, Michael Kim, Chong-Moon Lee, Doris Lee, David Lei, Chuck Stockholm and Glenn Vinson. Mr. Duffy announced the task force's identification of Dixon Doll as Chair designate. Prior to his request for formal approval by the Commission, Mr. Duffy reviewed the chair selection process (including an update that use of a facilitator had been suspended), the operating model used, the identification process for the candidates, and the criteria used for selection of Chair designate. He conducted a discussion period prior to request for formal approval of Mr. Doll as official candidate to fill the position of Chair of the Asian Art Commission and the Asian Art Museum Foundation upon the retirement of current Chair Doris Shoong Lee at the September 18, 2006 Annual Meeting.

4. Director's Report

Director Emily J. Sano reported on recent travels to Kuala Lumpur, Singapore and Australia, noting the stimulus for the trip was the National Museum Conference in Brisbane where she had been asked to speak. Emily said it provided an opportunity to make contacts and search for exhibition partnerships. She announced Chong-Moon Lee's recent appointment to the California Arts Council by Governor Arnold Schwarzenegger, the approval of a \$625,000 challenge grant from the National Endowment for the Humanities for the Conservation Department, and a recent grant of \$100,000 toward funds to update the museum's security systems. Emily introduced the Museum's new Director of Security Edmund Pinlac. At the end of the meeting, Emily called upon Assistant Curator of Japanese Art Melissa Rinne who displayed and spoke about a recent acquisitions – a Japanese Kosode dating to the first half of the 19th century.

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5. Standing Updates/Report

Development Committee Chair Dan Banks distributed and discussed the Development Report of Contributions and Pledges for the ten month period ended April 30, 2006, reflecting \$4.5 or 69% toward a \$6.6 million annual fund goal and \$5.4 or 70% toward a \$7.8 million total operating goal. Mr. Banks stated projections show a \$500,000 or \$600,000 shortfall of funds raised for the total annual fund goal, but that he believed development efforts through the end of the fiscal year will reduce that number to approximately \$200,000. He reviewed individual reporting lines in the annual fund, foundation, government and events sections of the report and, with regard to events, mentioned the lovely *Curious Affair* event co-chaired by Sally Hambrecht and Yurie Pascarella at the Getty home on May 16 and the success of the upcoming June 16 preview opening gala chaired by Gorretti Lui, noting 25 of 26 tables had already been sold.

Investment Committee Chair Allen Damon distributed an executive summary of the portfolio as of March 31, 2006. Highlighting the sections, he noted no change in the investment policy guidelines, reviewed the current asset allocation, recent performance and since inception, noting a positive trend that shows the current slate of managers are helping add value over and beyond the asset allocation decisions made. In addition to the performance numbers on the report, he talked about some of the recent opportunities the committee has had to invest in high-quality venture capital funds that are typically difficult to gain access to. He stated as in previous reports that the challenge in the private equity/private real estate arena is not identifying the funds to invest in but getting access to them. He encouraged if anyone had special contacts at tier one private equity, private real estate hedge funds to please bring those opportunities to the attention of the committee.

6. Treasurer's Report

Treasurer M. Glenn Vinson, Jr. distributed for review and discussion the operating results for the ten months ended April 30, 2006 – actual vs forecast vs last year actual, and reports on admission, store and café revenue. In reference to a question earlier in the meeting, Glenn emphasized compelling exhibitions as the driving force for all earned income numbers – admissions, membership, shop, café, etc. Regarding the current fiscal year, Glenn stated income numbers projected from February to the end of the year had not been as high as hoped and noted approximately six weeks to try to improve numbers through efforts such as extra contributions solicited by Doris Lee and the development department as they push for a stronger end to the year. Glenn commended the development staff as well as new COO Mark McLoughlin, who he said was working hard preparing next year's budget for presentation to the board in three weeks.

7. Consideration and Possible Action

A. Approval of Dixon Doll as Official Candidate to Fill the Position of Chair of the Asian Art Commission and the Asian Art Museum Foundation Upon the Retirement of Current Chair Doris Shoong Lee at the September 18, 2006 Annual Meeting

WHEREAS, In June 2005, under the direction of Chair Doris Shoong Lee, a Foundation ad hoc task force reflecting Commission and Foundation experience and expertise was formed to review the issue of succession planning and to lead the effort to identify Mrs.

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Lee's successor prior to her retirement as Chair in September 2006; and

WHEREAS, Task force members Nick Keating and Bob Duffy (co-chairs), Jack Bogart, Julia Cheng, Jess Erickson, Sally Hambrecht, Michael Kim, Chong-Moon Lee, Doris Shoong Lee, David Lei, Chuck Stockholm, and Glenn Vinson presented documents identifying the process, timeline, and key elements of the position, which were approved by the Commission on November 14, 2005; and

WHEREAS, Nominations were solicited from all members of the Commission and Foundation to provide names from within as well as outside the organization and the task force sought and received board approval to retain an executive search firm, if necessary, to support and assist facilitation of the search; and

WHEREAS, A task force subcommittee consisting of Nick Keating, Bob Duffy, and Chong-Moon Lee accepted the responsibility of interviewing potential candidates for recommendation to the full task force; and

WHEREAS, On May 16, 2006, the Chair ID Task Force approved the recommendation of Dixon Doll (biographical profile) as the Asian Art Commission's official nominee to fill the position of Chair of the Commission; now, therefore, be it

RESOLVED, That the Commission recommends the approval of Dixon Doll as the official Chair candidate; and, be it

FURTHER RESOVLED, That the Asian Art Commission hereby proposes the nomination of Dixon Doll as the official Chair candidate to fill the position upon the retirement of Doris Shoong Lee at the September 18, 2006 Annual Meeting; and, be it

FURTHER RESOLVED, That the Commission hereby proposes that the current and designated Chairs work together in a transition process until the current officer terms expire in September 2006.

Dixon Doll, Cofounder and Managing General Partner, Doll Capital Management. For more than 35 years, Dixon has influenced and guided entrepreneurs, investors and executives in the computer and communications industries. In recognition of his accomplishments in venture capital, Dixon was named by Forbes Magazine as one of the top 100 venture investors on its Midas List for the past four years, as well as one of the top 100 personalities involved in creating the information highway by Upside Magazine. In April, 2005, he was elected to the Board of Directors of the National Venture Capital Association in Washington, D.C., where he also serves on the Executive Committee. Since the early 1980s, Dixon has been a telecom and Internet venture capital pioneer. In 1996 he launched DCM - Doll Capital Management, an early stage technology venture capital firm which currently has more than \$1 Billion under management, headquartered in Menlo Park, California. DCM has backed such well known entrepreneurial companies as About.com, @Motion, Clearwire, 51job, Foundry Networks, Internap, Ipivot, Neutral Tandem, PGP Corp., Recourse Technologies, Semiconductor Manufacturing

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International Corp, and Sling Media. DCM has become widely recognized as one of the top Silicon Valley venture firms actively investing in China and Japan. In the mid-1980's, Dixon cofounded the venture capital industry's first fund focused exclusively on telecommunications opportunities. Those funds he organized launched such noteworthy companies as Alantec, Bridge Communication, Centillion Networks, Network Equipment Technologies, Optilink, Picturetel, Polycom, and UUNet. Prior to becoming a venture capitalist, Dixon was the founder and CEO of an internationally recognized strategic consulting firm focused on telecommunications and computer networking. From 1972 to 1980, Dixon also served as a faculty member of the IBM Systems Research Institute in New York City, and then served on the IBM Networking Systems Organization's External Advisory Board from 1983 to 1991. He has authored two books, and traveled extensively to six continents to give highly sought after lectures and conference presentations. Through their family foundation, he and his wife, Carol, give generously to numerous educational and philanthropic organizations such as the Asian Art Museum of San Francisco, San Francisco Symphony, Kansas State University, the University of Michigan Business School, the Papal Foundation, the Boys & Girls Clubs of San Francisco, the Stanford Institute for Economic Policy Research, and the University of San Francisco where he currently serves as Chairman of the Investment Committee. He also serves as a trustee or advisory board member for each of these organizations. He received his B.S.E.E. degree (cum laude) from Kansas State University as well as M.S. and Ph.D. degrees in Electrical Engineering from the University of Michigan, where he was a National Science Foundation scholar.

B. Objects Recommended for the Permanent Collection by the Director, Chief Curator and Curators for Acquisition Consideration by the Connoisseur's Council at its April 26, 2006 Annual Dinner

WHEREAS, The following objects have been fully researched by the Curators; and

WHEREAS, The Director and Chief Curator recommend that the objects be considered for acquisition for the Permanent Collection; now, therefore, be it

WHEREAS, The Acquisitions Committee recommends for the Asian Art Commission to approve the following objects for consideration at the April 26, 2006 Connoisseur's Council Annual Dinner and that any of the following objects purchased be approved for the Permanent Collection, with thanks to the Connoisseur's Council; now, therefore, be it

RESOLVED, That the Commission hereby approves the objects for consideration at the annual Connoisseur's Council dinner and accepts the Committee's recommendation that any objects purchased be approved for the Permanent Collection, with thanks to the Connoisseur's Council.

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JAPAN

R2006.10.1-.2

PAINTING

Calligraphy, 1819

By Kameda Bosai, Japanese, 1752-1826

Edo period (1615-1868)

Pair of six-panel folding screens

Dealer: Alex Kerr, Japan

Price: approx. \$47,000

(¥5,500,000)

SOUTH ASIA

R2006.9

PAINTING

The Mughal emperor Aurangzeb holding durbar in
camp, approx. 1710-1720

India: Rajasthan state, former kingdom of Udaipur

Colors and gold on paper

H. 21 in x W. 20 ½ in

Dealer: Simon Ray, London

Price: approx. \$79,000 (£45,000)

C. Acceptance into the Permanent Collection, with Thanks to Donor of Funds

WHEREAS, The Acquisitions Committee resolved on April 19, 2004 that it recommend to the Commission that the following object, if purchased at the Connoisseur's Council 2004 Annual Dinner, be approved for the Permanent Collection; and

WHEREAS, The Commission approved the committee's recommendation at its meeting on April 19, 2004; and

WHEREAS, The object was not chosen by the Connoisseurs' Council, but has subsequently been acquired with funds provided by the Korean Art and Culture Committee; and

WHEREAS, The Acquisitions Committee, at its April 10, 2006 meeting, recommended that the Commission approve the addition of the following object to the Permanent Collection, with thanks to the donor of funds, now, therefore, be it

RESOLVED, That the Commission approves the Committee's recommendation of the following object to the Permanent Collection, with thanks to The Korean Art and Culture Committee.

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KOREA

R2004.21.1-.2

PAINTING

Prunus, approx. 1850

By Jo Hui-ryong (1789-1866)

Korea, Joseon dynasty (1392-1910)

Pair of hanging scrolls, ink and colors on paper

H. 57 in x W. 17 in (each)

H. 85 in x W. 23 in (overall)

Dealer: Kang Collection

Price: \$75,000

Donor of funds: The Korean Art and
Culture Committee

**D. Objects Recommended by the Director/Chief Curator and Curators for
Acquisition Consideration for the Permanent Collection, Subject to the Availability
of Funding**

WHEREAS, The object has been fully researched by the Curator and the Conservator; and

WHEREAS, The Director and Chief Curator recommended to the Acquisitions Committee that the object be considered for acquisition for the permanent collection; and

WHEREAS, The Acquisitions Committee, at its April 10, 2006 meeting, recommended that the Commission approve the following object for the permanent collection, subject to the availability of funding; now, therefore, be it

RESOLVED, The Asian Art Commission approves the following object for the permanent collection, subject to the availability of funding.

KOREA

R2006.1

DECORATIVE ARTS

Box, approx. 1550-1650

Korea, Joseon dynasty (1392-1910)

Lacquer on wood with mother-of-pearl decoration

H. 5 ½ in x W. 15 in x D. 12 1/8 in

Dealer: Klaus Naumann

Price: \$48,000

E. Gift Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following object has been offered as a gift to the Asian Art Museum; and

WHEREAS, The object has been fully researched by the Curator and the Conservator; and

WHEREAS, The Director and the Chief Curator have recommended that the object be accessioned into the Permanent Collection; and

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WHEREAS, The Acquisitions Committee, at its April 10, 2006 meeting, recommended that the Commission approve accession of the following object into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves accession of the object into the Permanent Collection, with thanks to the donor:

JAPAN

R2005.76

METAL ARTS

Mirror with handle, approx. 1750-1850

By Hitomi Izumi Fujiwara Shigetsugu

Japan, Edo period (1615-1868)

Bronze

Diam. 8 3/8 in, handle: L. 4 3/8 in x W. 1 5/8 in

Donor: Pauline Onley

F. Gifts Recommended to be Accessioned into the Permanent Collection, with Thanks to the Donor

WHEREAS, On May 20, 2002, Mr. Lloyd E. Cotsen agreed to give the Asian Art Museum the group of Japanese bamboo baskets and related art objects listed in exhibit A, on file with the Registration Department; and

WHEREAS, A signed pledge from Mr. Cotsen was received by the Museum stating that these objects would be given to the Asian Art Museum Foundation "not later than the end of the thirty-sixth (36th) month following the opening" of the new facility in the Civic Center; and

WHEREAS, The Acquisitions Committee, at its April 10, 2006 meeting, recommended that the Asian Art Commission approve accession of the following objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves accession of the objects into the Permanent Collection, with thanks to Mr. Lloyd E. Cotsen.

JAPAN

DECORATIVE ARTS

R2002.40.1-.49

R2002.41.1-.247

R2004.73.1-.292

R2005.54.1-.312

Japanese bamboo baskets and related paintings and objects

Donor: Lloyd E. Cotsen

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G. Objects Currently in the Foundation Collection Recommended for Upgrade to the Permanent Collection

WHEREAS, The following objects were accepted on September 19, 2002 into the Asian Art Museum Foundation Collection; and

WHEREAS, The objects have been fully researched by the Curator; and

WHEREAS, The Director and Chief Curator recommended that these objects be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its April 10, 2006 meeting, recommended the Commission approve the following objects for accessioning into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection:

SOUTHEAST ASIA

F2002.27.1-.122.16

187 objects, mostly from Thailand, a few from
Burma and China (made for Thai market)

See Exhibit B on file with Registration Department
for details.

Donor: Doris Duke Charitable
Foundation

H. Renewal of Loan No.: OL1990.03, San Antonio Museum of Art, Two-Year Loan from April 1, 2006 through April 1, 2008

WHEREAS, On May 1, 1990 the Asian Art Commission approved Loan No. OL 1990.02, a long-term loan, renewable annually, of 27 objects to the San Antonio Museum of Art in San Antonio, Texas; and

WHEREAS, Subsequently, the Commission has renewed various aspects of the loan numerous times, the details of which have been tracked by and are on file with the Asian Art Museum's registration office, along with condition requirements; and

WHEREAS, The San Antonio Museum of Art has requested a two year renewal of the seven objects listed below, which were approved by the Commission on April 30, 2001, Resolution C01-026, from March 2001 through March 2006; and

B65S4 Tomb Figure China, Wei dynasty Pottery H: 21 ½ in x W: 6 ½ in	B73S13 Tile from Xui Ding Xi Pogoda China, Tang dynasty Pottery H: 25 ½ in x W: 16 ½ in
B61S7+	B60S50+

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Seated Buddha India, Bihar, Pala dynasty Stone H: 21 in x W: 14 3/8 in	Standing figure of Parvati Vijayanagar dynasty Stone H: 41 in x W: 12 in
B65S2 Standing Figure of Uma Cambodia, Khmer, Angkor Wat style Sandstone H: 24 1/2 in x w: 7 1/2 in	B63S43+ Parvati India, Bihar, Pala dynasty Sandstone H: 18 in x W: 8 in
B60B1014 Vishnu on Garuda India; Chola Bronze with Patina H: 37 1/2 in x W: 22 in	

WHEREAS, The Director and Chief Curator recommend the loan renewal extension of the objects for an additional approximate loan period of April 1, 2006 through April 1, 2008, renewable annually; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the extension of Loan No. OL1990.02 to the San Antonio Art Museum.

I. Expression of Condolences to Judith F. Wilbur and the Family of Brayton Wilbur, Jr.

RESOLVED, On behalf of the entire museum family, the Asian Art Commissioners wish to express their deepest condolences to Judith F. Wilbur and the family of Brayton Wilbur, Jr.

J. Expression of Condolences to Consuelo H. McHugh the Family of Robert McHugh

RESOLVED, On behalf of the entire museum family, the Asian Art Commissioners wish to express their deepest condolences to Consuelo H. McHugh and the family of Robert McHugh.

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8. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. Adjournment

The meeting was adjourned at 5:15 p.m.