



ASIAN ART MUSEUM

200 Larkin St • San Francisco • asianart.org • 415-581-3500

General Information: (415) 581-3500 or www.asianart.org

Public Relations: (415) 581-3713 or pr@asianart.org

Photos/digital images are available

ASIAN ART MUSEUM SEPTEMBER 2009 PROGRAM CALENDAR

ON VIEW IN THE GALLERIES

CLOSING

Lords of the Samurai

Through September 20, 2009

(A new display of light-sensitive material will be on view beginning August 11)

The samurai were a class of warriors in pre-industrial Japan who were thought of as military nobility. As professional soldiers, they were fierce fighters, but they could also be cultivated artists, writers, and philosophers. Among the most important samurai families were members of the Hosokawa clan, a powerful *daimyo* ("great name") family whose lineage dates back some 600 years. The approximately 160 works on view are drawn from the Hosokawa family collection housed in the Eisei-Bunko Museum in Tokyo, the Kumamoto Castle, and the Kumamoto Municipal Museum in Kyushu. Objects include suits of armor, armaments (including swords and guns), formal attire, calligraphy, paintings, teaware, lacquerware, masks, and musical instruments. Admission into *The Lords of the Samurai* exhibition requires a \$5 surcharge. Organized by the Asian Art Museum and the Eisei-Bunko Hosokawa Collection, Tokyo.

Photographic Memories

March 13, 2009–January 17, 2010

(A new selection of photographs on view from August 27, 2009 to January 17, 2010)

Beginning August 27, a new selection of historical photographs drawn from the Asian Art Museum's holdings will be on display for the exhibition. The images reflect varied perspectives on the lives people led in Asia, and record travels people took there at the end of the nineteenth century. These views are controlled by the lens of Western and local photographers and are informed by their personal visions, official missions, and commercial motivations. The subjects range from formal portraits of princes to picturesque landscapes and architecture. The majority of the 41 works on view document life in colonial India. The remaining works feature China, Japan and Korea as their subjects. Most of the photographs date from 1850 to 1910. Together, they succeed in being more than personal memories. The photographs offer a glimpse into the ambivalent relationships between the colonizers and colonized (in the case of India), touch on issues such as perceptions of the 'other', and comment on the political and social realities wrought by modernity and a changing world at the turn of the century. *Photographic Memories* is housed in the intimate Tateuchi Thematic Gallery, located on the second floor of the museum between the

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Korean and Japanese galleries. *Organized by the Asian Art Museum. Display of the museum's collection made possible by Bank of America.*

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The Asian Art Museum Collection

More than 2,500 extraordinary works from the museum's renowned collection are displayed in its new galleries. Together these works constitute a comprehensive introduction to the major cultures of Asia. Immense Indian stone sculptures, intricately carved Chinese jades, vibrant Korean paintings, mystical Tibetan *thangkas* (ritual paintings on cloth), serene Cambodian buddhas, richly decorated Islamic manuscripts, and colorful Japanese kimonos are just a few of the treasures on view.

PERFORMANCES, DEMONSTRATIONS, & ACTIVITIES

AsiaAlive: Modern Samurai—Natusaka Shin-ichiro demonstration

Thursday through Sunday, September 3 through 6

12:00 noon – 4:00 pm

North Court

Free with general museum admission

Japanese artist Natusaka demonstrates and presents his original narrative sculpture work "A Carved Strip," inspired by traditional samurai stories. Natusaka mixes contemporary art, storytelling, kitsch images and text to create this crossover art form.

The Way of Tea: Tea Gathering and Tasting

Japanese tearoom, Japanese Galleries

\$10 members; \$27 general (includes museum admission and entry to *Lords of the Samurai*)

Space limited. Tickets beginning one month prior to each event; asianart.org or admissions desk. If the event is sold out, visitors may still observe the tea program, but will not be served tea.

Watch and learn about the Japanese "Way of Tea" as you are served your own tea sweet and bowl of whisked green tea. Utilizing the museum's traditional tearoom, Bay Area tea people host these tea gatherings, which feature seasonal themes.

Saturday, Sept 12

1:00 pm and 2:30 pm (pick one seating)

Hosted by the Urasenke Foundation

FAMILY AND YOUTH PROGRAMS

Families explore the artwork in the collection, celebrate cultural and seasonal festivals, and are inspired to create at the Asian Art Museum. Kids ages 4-14 and their parents discover the wonders of Asian art and culture through hands-on activities, artist demonstrations, yoga, performances, storytelling, and tours. Children must be accompanied by an adult.

Daimyo for a Day

A Special Exhibition Activity Room

June 12–September 20

Free with general museum admission

Be a *daimyo* (samurai lord) for a day! Try your hand at the game of *go*, wear samurai style clothing and sit imposingly on the tatami mats for photos, or browse books. Featured in this educational lounge for all

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ages is an eclectic series of videos showcasing some classic films as well as animated features exploring the good, the bad, and the ugly of the samurai film genre.

Yoga Flow

First Sunday of every month

2:00–3:00 pm

Education Studios

Free general museum admission courtesy of Target

Get centered with yogini Lorna Reed as she leads you through active movement and mediation in a class for all ages and ability levels. Learn to be a tree, a cobra or a warrior—this is truly a practice for everyone. A yoga teacher for many years, Lorna brings a depth of knowledge and spirituality to her practice. Wear comfortable clothing and bring a yoga mat.

“Target First Free Sundays”—Free general admission on the first Sunday of every month and the family programs offered on that day—is made possible by Target. Free general admission to Target First Free Sundays is granted on a first-come, first-served basis. Due to capacity restrictions, admission is not guaranteed.

Storytelling

Every Sunday, 1:00 pm

Free with general museum admission

The Asian Art Museum Storytellers bring the galleries to life with the myths and folktales of Asia.

Kamishibai

Sunday, September 6

11:30 am–12:15 pm

Free general museum admission courtesy of Target

Stories come to life through *kamishibai*, a form of Japanese storytelling using colorful picture cards.

FILMS

Free Samurai Film Series

Sunday, September 6

Screenings at 11:00 am and 2:00 pm

Samsung Hall

Free general admission courtesy of Target. Admission to Samsung Hall is not guaranteed and is on first come, first served basis.

Due to the violent material in these films parental guidance is suggested. Only one film in the series has been rated (*The Hidden Blade* is rated “R” for some violent content), but other films in this series will have similar content that may be of concern to some parents.

*Target First Free Sundays—Free general museum admission on the first Sunday of every month and the family programs offered on that day—is made possible by Target. Free general museum admission to Target First Free Sundays is granted on a first-come, first-served basis. Due to capacity restrictions, admission is not guaranteed.

September 6

Films by Yoji Yamada

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Born in 1931, Director Yoji Yamada is now in his 44th year of filmmaking. He has won the Japanese Academy Award for Best Picture four times and his film *Twilight Samurai* was nominated for Best Foreign Language Film at the 2003 Academy Awards. The museum will screen *Twilight Samurai* (2002) and *The Hidden Blade* (2004) as part of the Target Sunday Samurai Film Series.

11:00 am***The Twilight Samurai* (*Tasogare Seibei*)**

Japan, 2002, 129 minutes, Color, DVD
Japanese with English subtitles

Seibei Iguchi is a low-ranking samurai living in the fading days of the Shogun period in Japan. His wife has died of tuberculosis, and with two daughters and an elderly mother to support, he and his family must survive in austerity. But when news of his sword-fighting prowess gets out, his superiors order him on a dangerous mission: kill a renowned warrior who is on the wrong side of a clan power struggle.

2:00 pm***The Hidden Blade* (*Kakushi ken oni no tsume*)**

Japan, 2004, 132 minutes, Color, DVD, rated R for some violent material.
Japanese with English subtitles

Munezo Katagiri (played by Masatoshi Nagase), an honest and low ranking samurai is trapped in a state of personal and professional imbalance. Secretly in love with his family's maid, Kie (Takako Tabata), Munezo begins an uneasy courtship with her, knowing that a relationship is impossible. Raised to respect traditions from the past and the demanding moral code of the samurai, circumstances have now forced Munezo to look to the future. Required to master western military strategies, particularly the art of artillery, Munezo is ordered to find and kill Yaichiro, a former friend, samurai, and brilliant swordsman. Munezo knows that he cannot beat Yaichiro with fire power alone, so he enlists the help of his old teacher, Kansai Toda, a master swordsman who entrusts Munezo with the secret and power of *The Hidden Blade*.

WORKSHOPS AND CLASSES**Educator Workshop: *Lords of the Samurai***

Saturday, September 5

9:30 am–2:00 pm

\$20 (includes curriculum guide; bring your own lunch)

Pre-registration is required: schools@asianart.org or (415) 581-3697.

Samurai are of high interest to much of our youth, but how well does modern day popular culture accurately reflect the life and values of this warrior class? Gain the knowledge and ideas to capitalize on students' interest in the samurai to teach about Japan. In this workshop, Dr. Yoko Woodson, the Asian Art Museum's curator of Japanese art, and Dr. Laura Allen, independent scholar, will explore the values, traditions, and social customs of the samurai through the special exhibition, *Lords of the Samurai*. Participants will learn how the early role of Samurai as servants to the *daimyo* (great name) families evolved to become an elite and powerful warrior class, and how their legacy is still alive and well in traditional practices as well as popular interpretations. This event includes lectures, a docent-led tour of

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the special exhibition, a demonstration of the Japanese sword fighting martial sport, kendo, a discussion of classroom connections, and light refreshments. Teachers will also receive a curriculum guide based on the Asian Art Museum's Japanese art collection that includes a CD of selected images.

LECTURES

Bushido: Samurai Imagery in the Japanese Tattoo

Thursday, September 3

6 pm

Samsung Hall

Free with general museum admission

Tattoo artist and author Takahiro Kitamura (aka Horitaka) explores the cultural and aesthetic influences of the Samurai on traditional Japanese tattooing. A book-signing will follow the program.

SOCIETY FOR ASIAN ART—FIRST THURSDAY LECTURE SERIES

Lords of the Samurai – the Hosokawa Family Collection with Dr. Yoko Woodson, Curator of Japanese Art

Thursday, September 3

6:30 pm– 7:30 pm

Education Studios

\$5 in addition to general museum admission

Space limited, pre-registration required: saa@asianart.org or (415) 581-3701. Information on the lecture topic and speaker can be found at: www.societyforasianart.org.

Emerald Cities

Fourth Sunday of every month: September 27

2:30 pm

Education Studios

Free with general museum admission

Docents participating in the museum's Community Speakers Program present one-hour lectures on the exhibition *Emerald Cities: Arts of Siam and Burma*.

TOURS

Architectural Tours

Free with general museum admission

Learn about the transformation of San Francisco's former main public library building into the new Asian Art Museum. All tours assemble at the information desk on the ground floor.

Gallery Tours

Collection Gallery Tours: Free with general museum admission. Tours assemble at the information desk on the ground floor.

Samurai Exhibition Gallery Tours: Free with the exhibition admission (general museum admission and \$5 exhibition surcharge). Tours assemble in the *Samurai* galleries on the ground floor.

Throughout the day, the museum's highly trained docents offer two types of tours: a general introduction to the museum's collection and tours that highlight specific areas of the collection or special exhibitions. All tours assemble at the information desk on the ground floor.

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Tour Times (Tuesday–Sunday, except where noted)

10:30 am	Great Works from the Museum's Collection
11:00 am	China: 5,000 Years of Tradition and Innovation
11:30 am	Korea: Treasures Past and Present (Tuesdays, Thursdays, & Saturdays) Southeast Asia: Kingdoms and Cultures (Wednesdays, Fridays, & Sundays)
12:00 noon	<i>Lords of the Samurai</i> (special exhibition tour through Sunday, September 20, 2009 excluding Target Sundays) Architectural Tour (Only on Target First Free Sundays)
1:00 pm	India and Its Neighbors: Beliefs Made Visible
1:30 pm	Japan: Land of Contrasts (Tuesdays, Thursdays, & Saturdays) Himalayas: The Roof of the World (Wednesdays, Fridays, & Sundays)
2:00 pm	<i>Lords of the Samurai</i> (special exhibition tour through Sunday, September 20, 2009 excluding Target Sundays) Architectural Tour (Only on Target First Free Sundays)
3:00 pm	A Selection of Thematic Tours Related to the <i>Samurai</i> exhibition (Fridays, Saturdays, & Sundays starting Friday, June 12, through Sunday, September 20, 2009)
6:30 pm	<i>Lords of the Samurai</i> (special exhibition tour on Thursday evenings through Thursday, September 17, 2009)

Private Tours

Private guided tours are available for the permanent galleries, special exhibitions, the building's architecture, and customized themes ("Jade," "Silk Road," "the Feminine Divine," etc). Fees apply and reservations must be made at least one month in advance. For more information, please call (415) 581-3624, or email groupvisits@asianart.org.

Community Speakers Program

For a nominal fee, trained museum docents can be scheduled to give presentations on a variety of subjects related to Asian art. Topics include special exhibitions as well as targeted interests such as "Hidden Meanings in Chinese Art" and "Doris Duke and the Kingdom of Siam." For more information, please call 415-581-3664 or docent@asianart.org.

All programs are subject to change without notice. (415) 581-3500 or www.asianart.org

GENERAL VISITOR INFORMATION

The Asian Art Museum is a public institution whose mission is to lead a diverse global audience in discovering the unique material, aesthetic, and intellectual achievements of Asian art and culture. Holding more than 17,000 Asian art treasures spanning 6,000 years of history, the Asian Art Museum is one of the largest museums in the Western world devoted exclusively to Asian art. Once located in Golden Gate Park, the museum now resides at its new, expanded facility at Civic Center Plaza. An architectural gem featuring a dynamic blend of beaux arts and modern design elements, the museum's new home is the result of a dramatic transformation of San Francisco's former main public library building by renowned architect Gae Aulenti (designer of Paris's Musée d'Orsay) into a showcase for the museum's celebrated collection and exhibitions.

- **Information:** (415) 581-3500 or www.asianart.org
- **Location:** 200 Larkin Street, San Francisco, CA 94102
- **Hours:** The museum is open Tuesday through Sunday from 10:00 AM to 5:00 PM, with extended hours Thursdays until 9:00 PM from February through September. Closed Thursday evenings from October through January. Closed Mondays.

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- **General Museum Admission:** \$12 for adults, \$8 for seniors (65 and older), \$7 for college students with ID, \$7 for youth 13–17, and Free for children under 12 and SFUSD students with ID. General museum admission on Thursdays after 5 pm is just \$5 for all visitors (except those under 12, SFUSD students, and members, who are always admitted Free). General museum admission includes a complimentary audiotour of the museum's collection galleries (offered in English, Spanish, French, Mandarin, and Cantonese). In addition to general museum admission fees, entry into *The Lords of the Samurai* exhibition requires a \$5 surcharge.
- **Target First Free Sundays:** Free general museum admission on the first Sunday of every month is made possible by Target. Free general museum admission to Target First Free Sundays is granted on a first-come, first-served basis. Due to capacity restrictions, admission is not guaranteed. Entry into *The Lords of the Samurai* exhibition requires a \$5 surcharge.
- **Access:** The Asian Art Museum is wheelchair accessible. For more information regarding access, please call (415) 581-3598; TDD: (415) 861-2035.

October 2009 Program Highlights continue on next page

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**ASIAN ART MUSEUM
OCTOBER 2009 PROGRAM HIGHLIGHTS**

ON VIEW IN THE GALLERIES

OPENING

Emerald Cities: Arts of Siam and Burma

October 23, 2009–January 10, 2010

Thailand and Burma, neighboring countries that are approximately the same size in area and population, have many cultural features in common (Theravada Buddhism above all), but have traditionally been adversaries. This exhibition of decorative and religious arts explores Thailand and Burma's shared aesthetic despite their contrasting histories. Drawn exclusively from the museum's extensive holdings of artworks from this region and period, many of the sumptuous artworks have never before been on view. The majority of the artworks are from the Doris Duke Collection which the museum acquired in 2002. The more than 100 artworks include gilded and mirrored ritual vessels, black lacquer and mother-of-pearl inlaid furniture, and vibrant, colorful paintings. Admission into *Emerald Cities* requires a \$5 surcharge. *Organized by the Asian Art Museum. Curated by Dr. Forrest McGill, Chief Curator. Exclusive U.S. venue.*

ONGOING

Photographic Memories

March 13, 2009–January 17, 2010

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PERFORMANCES, DEMONSTRATIONS, & ACTIVITIES**AsiaAlive: Korean Calligraphy**

Thursday through Sunday, October 8 through 11

12:00 noon – 4:00 pm

North Court

Free with general museum admission

Calligrapher Kim Sun Wuk demonstrates contemporary style of Korean calligraphy. Kim Sun Wuk has studied the art of calligraphy and seal carving since 1964 from eminent calligraphy master Cheolnong Yi Gi-woo. While accomplished in the Chinese and Korean style of scripts, Kim has been an explorer of new modes of expression that resonate the aesthetics and life in the twentieth century.

AsiaAlive: Burmese Puppet Troupe

Tuesday through Sunday, October 25 through November 1

12:00 noon – 4:00 pm

North Court

Free with general museum admission

Members of Mandalay Marionette from Burma demonstrate the traditional puppet making process. Visitors can watch them manipulate puppets and create an artwork of their own to take home.

Burmese Puppet Performance

Sunday, November 1

12:00 noon and 2:00 pm, Samsung Hall

Free general museum admission sponsored by Target

Enjoy puppet shows filled with Himalayan adventures, love stories, and dance.

Tea Gathering and Tasting

Hosted by Omotesenke Domonkai

Saturday, November 14

1:00 pm and 2:30 pm seatings (choose one)

Tearoom, Japanese Galleries

\$10 members; \$22 general (includes general museum admission)

Space limited. Tickets available beginning one month prior: www.asianart.org or Admissions Desk.

Visitors are served their own tea sweet, a bowl of whisked green tea and learn about the Japanese “Way of Tea.”

FAMILY AND YOUTH PROGRAMS

Families explore the artwork in the collection, celebrate cultural and seasonal festivals, and are inspired to create at the Asian Art Museum. Kids ages 4-14 and their parents discover the wonders of Asian art and culture through hands-on activities, artist demonstrations, yoga, performances, storytelling, and tours. Children must be accompanied by an adult.

Yoga Flow

First Sunday of every month

2:00–3:00 pm

Education Studios

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Free general admission courtesy of Target

Get centered with yogini Lorna Reed as she leads you through active movement and mediation in a class for all ages and ability levels. Learn to be a tree, a cobra or a warrior—this is truly a practice for everyone. A yoga teacher for many years, Lorna brings a depth of knowledge and spirituality to her practice. Wear comfortable clothing and bring a yoga mat.

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Storytelling

Every Sunday, 1:00 pm

Free with general museum admission

The Asian Art Museum Storytellers bring the galleries to life with the myths and folktales of Asia. Please meet at the information desk in South Court.

Korea Culture Day

Saturday, October 10

12:00 noon – 4:00 pm

North Court

Free with general museum admission

Celebrate Korean harvest festival of Chusok and welcome the fall season with whole family. Taste traditional food, enjoy art activities and traditional games.

Tales from the Emerald Cities

Sunday, October 25

10:00 am–4:00 pm

Museum-wide

Free with general museum admission

Families throughout the Bay Area are invited to celebrate the artistic and cultural traditions of Burma and Thailand at the Asian Art Museum's Fall Family Festival, Tales from the Emerald Cities. An annual museum-wide event during which the cultural and artistic traditions of Asia come alive, the fall festival celebrates families with a fun-filled day of engaging programs that promise to delight and excite the imaginations of both young and old. On hand are the Mandalay Marionettes Theatre from Burma presenting short performances of Burmese puppet shows; observe a Thai flower garland (*phuang malai*) demonstration by Isha Mok, and then make your own garland with tissue paper flowers; construct a pair of mythical bird wings or a crown to wear for Halloween; search for rabbits, demons and princesses on a docent family tour of the special exhibition; listen to stories in the galleries and much, much more.

SPECIAL EVENTS

Filipino–American National History Month Celebration

Sunday, October 4

1:00 pm– 4:00 pm

Samsung Hall

Free general admission courtesy of Target

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Celebrate Filipino American History Month with Filipino-American artists, authors, and performers. Enjoy a lecture on Filipino American History, dance and music performances, and craft activities for children in this all-ages celebration of the 422nd anniversary of the landing of Filipino sailors at California's Morro Bay.

MATCHA: Thai River Festival

Thursday, October 29, 5:00 pm– 9:00 pm
Museum-wide
\$10 (includes admission to *Emerald Cities*)

Central to the annual River Festival in Thailand, *Loi Krathong* is the practice of floating offerings along waterways, traditionally performed on the full moon night of the twelfth lunar month, which usually falls in November. The floating (*loi*) of a banana-leaf cup (*krathong*) is intended to carry away ill-fortune and honor Khongkha, the River Goddess. Celebrate the Thai River Festival at MATCHA, with live Thai music and dance by the Thai Cultural Center. Sample exotic Thai foods, create your own Thai-inspired river offering, and join in docent conversations about the museum's special exhibition *Emerald Cities*.

An Evening for Educators at MATCHA: Thai River Festival

Thursday, October 29
4:30–7:00 pm
\$10 (includes admission to *Emerald Cities*)
Pre-registration is required: schools@asianart.org or (415) 581-3697.

Drop in to network with fellow teachers over wine and hors d'oeuvres and learn how to use the Asian Art Museum as a resource to enrich your teaching. The evening will coincide with and take place prior to MATCHA, a museum-wide event where you can experience live performances; create art; embark on special tours of the galleries; mingle with friends over cocktails; or listen to DJs and musicians. Educators are invited to learn about upcoming exhibitions, educator resources and opportunities for their students, such as school tours and teacher workshops, and then enjoy an evening of celebration at MATCHA.

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Trunk Show and Sale: Textiles and Treasures of Southeast Asia

Friday and Saturday, October 23 through 24
10:00 am–5:00 pm
Education Studio
Free admission

In conjunction with the opening of the special exhibition *Emerald Cities*, travelers and ethnic art collectors Phil and Noreen Bloch (Tygh Valley Traders) return to present more fine silk scarves, traditional textiles, tribal jewelry, beads, amulets, and unusual artifacts from throughout Southeast Asia. This two-day event benefits the museum.

Trunk Show and Sale: Traditional Tibetan Crafts

Friday and Saturday, November 20 through 21
10:00 am–5:00 pm
Education Studio
Free admission

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The Asian Art Museum Store welcomes the Tibet Artisan Initiative and Drogenling Handicraft Center of Lhasa, Tibet, for a special two-day sale of traditional crafts, including dolls, toys, textiles, and other crafts made by Tibetan artisans in Tibet. This two day event benefits the museum and the artisans of Tibet.

WORKSHOPS AND CLASSES

Conversation with a Curator and Conservator

Emerald Cities: The Arts of Burma and Siam

Saturday, October 3

9:30 am–2:00 pm

\$5 (includes curriculum guide; bring your lunch or purchase at Cafe Asia)

How do collectors, conservators, and curators use historical analysis and technology to reconstruct the past? In what ways does the past inform our understanding of the present? In this workshop, teachers will explore the role that museums play in preserving history through the Asian Art Museum's collection of Southeast Asian art from Thailand and Burma. Dr. Forrest McGill, Chief Curator and Watis Curator of South and Southeast Asian Art will give a sneak preview of the upcoming exhibition, *Emerald Cities: The Arts of Burma and Siam* which unveils close to 100 artworks from the Doris Duke Collection, never before on view. Then, teachers will explore curriculum connections with language arts, history, and science. This workshop includes a lecture, docent-led tour of the museum's collection of Southeast Asian art, two free tickets for the upcoming special exhibition, *Emerald Cities: The Arts of Siam and Burma*, and light refreshments. Teachers will also receive a curriculum guide with a CD of images and a supplementary behind the scenes DVD.

LECTURES

SOCIETY FOR ASIAN ART—FIRST THURSDAY LECTURE SERIES

Thursday, October 1

6:30 pm– 7:30 pm

Education Studios

\$5 in addition to general museum admission

Space limited, pre-registration required: saa@asianart.org or (415) 581-3701. Information on the lecture topic and speaker can be found at: www.societyforasianart.org.

Japanese Traditional Dance—Then, Now, and Beyond

A Lecture-Demonstration on Japanese Dance Featuring Madam Senrei Nishikawa

Thursday, October 8

6:00 pm, Samsung Hall

\$10 members; \$15 general museum admission

Madam Senrei Nishikawa presents a lecture punctuated by short demonstration performances and video clips comparing different types of Japanese dances such as Noh theater dance and Japanese folk dance. In a style full of high spirit and modern sensitivity, she demonstrates four dance types, all based on the same 11th century story *The Tale of Dojoji*.

Emerald Cities

Fourth Sunday of every month: October 25, November 22 and December 27

2:30 pm

Education Studios

Free with general museum admission

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Docents participating in the museum's Community Speakers Program present one-hour lectures on the exhibition *Emerald Cities: Arts of Siam and Burma*.

TOURS

Architectural Tours

FREE with general museum admission

Learn about the transformation of San Francisco's former main public library building into the new Asian Art Museum. All tours assemble at the information desk on the ground floor.

Gallery Tours

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Emerald Cities Exhibition Gallery Tours: Free with exhibition admission (general museum admission plus \$5 exhibition surcharge). Tours assemble in the *Emerald Cities* galleries on the ground floor.

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1:30 pm	Japan: Land of Contrasts (Tuesdays, Thursdays, & Saturdays) Himalayas: The Roof of the World (Wednesdays, Fridays, & Sundays)
2:00 pm	<i>Emerald Cities</i> (special exhibition tour from Friday, October 23 through Sunday, January 10, 2009 excluding Target First Free Sundays) Architectural Tour (Only on Target First Free Sundays)
3:00 pm	Special Thematic Tour related to the <i>Emerald Cities</i> exhibition: Art of the Buddhist World (Fridays & Saturdays starting Friday, October 23, 2009, through Sunday, January 10, 2010)

Private Tours

Private guided tours are available for the collection galleries, special exhibitions, the building's architecture, and customized themes ("Jade," "Silk Road," "the Feminine Divine," etc). Fees apply and reservations must be made at least one month in advance. For more information, please call (415) 581-3624, or email groupvisits@asianart.org.

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- **Location:** 200 Larkin Street, San Francisco, CA 94102
- **Hours:** The museum is open Tuesdays through Sundays from 10:00 AM to 5:00 PM, with extended hours Thursdays until 9:00 PM from February through September. Closed Thursday evenings from October through January. Closed Mondays.
- **General Museum Admission:** \$12 for adults, \$8 for seniors (65 and older), \$7 for college students with ID, \$7 for youth 13–17, and Free for children under 12 and SFUSD students with ID. General admission on Thursdays after 5 pm is just \$5 for all visitors (except those under 12, SFUSD students, and members, who are always admitted Free). General admission includes a complimentary audiotour of the museum's collection galleries (offered in English, Spanish, French, Mandarin, and Cantonese). In addition to general museum admission fees, entry into the *Emerald Cities* exhibition requires a \$5 surcharge.
- **Target First Free Sundays:** Free general museum admission on the first Sunday of every month is made possible by Target. Free general museum admission to Target First Free Sundays is granted on a first-come, first-served basis. Due to capacity restrictions, admission is not guaranteed. Entry into the *Emerald Cities* exhibition requires a \$5 surcharge.
- **Access:** The Asian Art Museum is wheelchair accessible. For more information regarding access, please call (415) 581-3598; TDD: (415) 861-2035.

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